

maxcdion627@gmail.com

269-823-3234

Portage, Michigan 49024

WWW: [Bold Profile](#)

WWW:

<https://www.maxdionvfx.com>

Skills

- Nuke
- Adobe Visual Suite
- Davinci Resolve Studio
- Midjourney
- Flexibility
- Adaptability
- Leadership
- Communication
- Mental Health Trained

Education

05/2025

Bachelor Of Science:

Animation & VFX, Minor in Film

Purdue University

West Lafayette, Indiana

- 3D modeling, lighting and texturing, directing, and editing film
- GPA: 3.67
- Director of Leader Development of Boilermaker Support Network / Boilers Supporting Boilers

04/2026

Nuke 1-On-1 Masterclass:

Josh Parks

Remote

- CG Integration, Deep Compositing, Projections, Smart Vectors, Keying

Languages

English:



Native/Bilingual

Spanish:



Professional

Max Dion

Summary

Nuke compositor with a focus on keying, CG integration, and tracking, contributing to high-profile projects. Delivered visual enhancements through digital cleanup and seamless VFX integration while collaborating effectively with artists in fast-paced environments.

Experience

Resistance VFX - Nuke Compositor

01/2026 - 04/2026

- Finalized sequences for *The Chosen's* sixth season through sky replacement, digital cleanup, tracking, keying, and projections, enhancing visual quality.
- Resolved technical and creative revisions under strict deadlines, ensuring timely delivery of high-quality content.

Tower 33 - Freelance Nuke Compositor

06/2024 - 05/2025

- Achieved visual continuity for the HBO Max Original, *The Sex Lives of College Girls*, through color grading, seasonal recolors, and digital paintwork.
- Facilitated VFX integration on Netflix's *Running Point* through extensive rotoscoping and meticulous digital cleanup.

BCD M&E - L37 Creative - Freelance Video Editor

05/2023 - Current

- Produced cohesive promotional videos for multiple companies, showcasing new medical products by selecting strongest footage and editing for clarity and appeal.

Acadium - Digital Marketing Apprentice

12/2025 - 03/2026

- Produced compelling videos for Training Concepts and Next Player Games to enhance understanding of digital marketing.

Bernays/Burn Everything | Jason Fine Productions - VFX Supervisor | Video Editor

08/2022 - 08/2023

- Led a student VFX team through post-production, creating an authentic early 1900s environment.
- Managed rotoscoping, lens effects, and digital removal of modern elements to maintain period accuracy.